

# Senior Languages 2022

St John Paul II College



May 2021

# What do we offer?

## Continuing Modern Languages

- Chinese
- French

## Pre-requisites

- Have studied the requested language from Year 7 - 10, OR
- Demonstrate appropriate language skills.



# 2022 - Unit Titles

## Continuing Modern Languages

**The Individual**

**Society & Community**

**The Changing World**

**Diverse Perspectives**

- Offered in rolling order.
- 2022 will start with 'The Changing World'.
- A large majority of instruction is given in the target language.

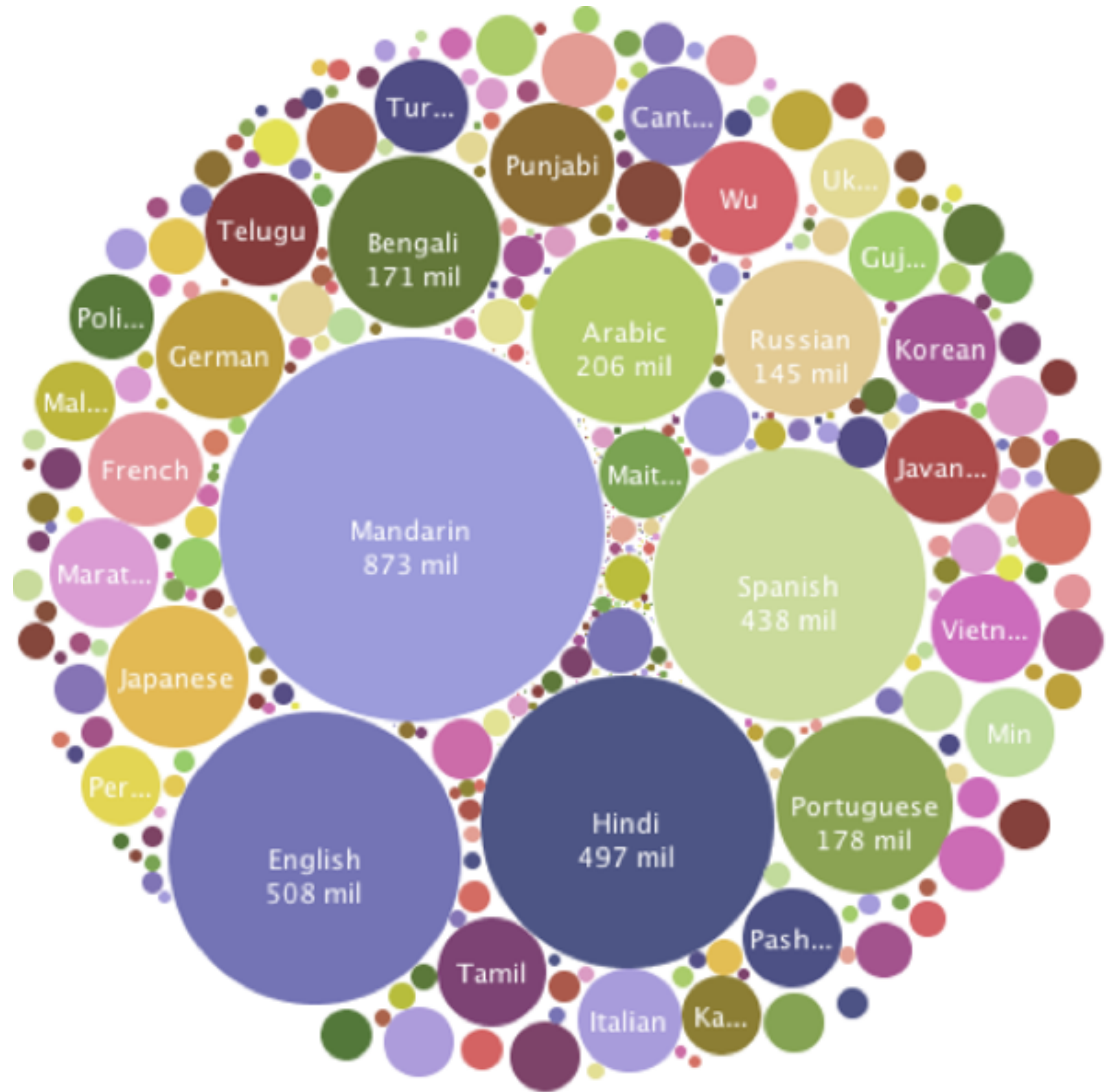
# Assessment Task Types

## Continuing Modern Languages

Inquiry based tasks 40%	In class tasks 60%
<p data-bbox="1236 465 2205 630"><b>Preparation may be collaborative or individual, and production may be interactive, the assessment is based on individual production</b></p> <p data-bbox="1236 671 1446 714"><b>Examples:</b></p> <ul data-bbox="1319 752 2159 1639" style="list-style-type: none"><li data-bbox="1319 752 1592 795">• Blog/Vlog</li><li data-bbox="1319 827 1536 870">• Debate</li><li data-bbox="1319 902 1586 945">• Interview</li><li data-bbox="1319 977 1536 1020">• Report</li><li data-bbox="1319 1052 1559 1095">• Seminar</li><li data-bbox="1319 1127 1679 1170">• News website</li><li data-bbox="1319 1202 2159 1433">• Responding to multimodal texts using different outputs, including a changed context/audience/purpose (e.g. analytical, creative, persuasive)</li><li data-bbox="1319 1465 2079 1564">• Multimodal text with intercultural questions</li><li data-bbox="1319 1596 1552 1639">• Tutorial</li></ul>	<p data-bbox="2255 465 3218 574"><b>Individual spontaneous production of language in response to an unseen stimulus/questions</b></p> <p data-bbox="2255 701 2459 744"><b>Examples:</b></p> <ul data-bbox="2339 782 3178 1151" style="list-style-type: none"><li data-bbox="2339 782 2692 825">• Oral interview</li><li data-bbox="2339 857 2758 900">• Sustained writing</li><li data-bbox="2339 932 3178 1151">• Responding to multimodal texts using different outputs, including a changed context/audience/purpose (e.g. analytical, creative, persuasive)</li></ul> <p data-bbox="2255 1628 3218 1793"><b>Listening, speaking, reading and writing should be assessed in an in class environment at least once in an academic year</b></p>

# Why study a language?

## Why not?



# Continuing Modern Languages

## A skill for life

- Increasing need in business and government to have staff with foreign language skills. (French is the second diplomatic languages. China is Australia's biggest trading partner). Often recognised with an associated pay rise.
- Improve cognitive function - Bonus ATAR points for some universities.
- Personal engagement and opportunities for travel, work, life.
- The *Power Language Index* rates English, Chinese and French as the three most powerful languages in the world.
- <https://world.edu/7-reasons-to-learn-a-foreign-language/>

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# Questions?

Continuing Modern Languages

